



I am a strong expert on evaluation and funding of Film, TV Drama, documentary and animation content, and on Nordic and European audiovisual policies. I have been sharing my knowledge by training film and TV professionals, being a moderator of industry panels and discussions and advising policy stakeholders.

PERSONAL INFORMATION

Name	Petri Kemppinen
Telephone	(358) 40 5628140
E-mail	petri@p1kemppinen.com
Date of birth	30.5.1963
Current position	Founder at P1 Kemppinen
Website	www.p1kemppinen.com

EDUCATION

Education	MA in Communication, University of Helsinki, 2001
Further Education	EAVE On Demand, Copenhagen 2017
	Digital Mindset, IESE Business School, New York 2016
	BPX – Best Practice Exchange for Film Funders, ACE / Media Mundus, Ein Gedi 2013
	Medici, Focal's Film Funding Journey 1 and 2, Sigtuna and Retz 2012
	DigiTraining Plus: European Cinemas Experiencing New Technologies, Helsinki / Tallinn 2011

Sources Projects and Process, Newcastle 2006

Leadership Development Examination, Rastor Inc, Helsinki
2003

KNOWLEDGE OF LANGUAGES

Finnish mother tongue

English, Swedish proficient

Norwegian, German, French, Danish independent/basic

EMPLOYMENTS

01/2020-

P1 Kemppinen

Founder

08/2021-04/2023

Aurora Studios

CEO, Senior Advisor at Finnish Impact Film Fund

11/2013-10/2019

Nordisk Film & TV Fond, Oslo, Norway

CEO

11/2005-10/2013

The Finnish Film Foundation

Head of Production Department (from 5/2010)

Head of International Affairs and Development (from
1/2008)

Production Consultant for feature films and tv movies

7/1996-10/2005

YLE Finnish Broadcasting Company

Commissioning Editor and Programme planning manager
at digital channel YLE Teema (from 3/2005)

Head of Youth Department (Programming, Planning,
HR), Executive Producer of Youth Drama (from 11/2001)

Executive Producer (from 12/1999) at Children & Youth
Department

	Acquisition Executive (from 7/1996) at International Programme Acquisition
6/1988-5/1996	Helsingin Sanomat newspaper Journalist in Cultural Department (from 11/1995) Tv & Radio & Popular Culture (from 9/1988) Current Affairs (from 6/1998)
12/1986-12/1987	Vantaa City Library Press and information officer (civil alternative service)
10/1985-12/1986	Alueuutiset newspaper Freelance reporter
Summer jobs	Storekeeper, Helsinki, 1982,1984 Postman, Helsinki, 1983, Postman, Somero, 1979-1982

ADDITIONAL PROFESSIONAL ACTIVITIES AND TRUSTEE POSITIONS

2022-	International Academy of Television Arts & Sciences , member
2021-	Medici , Workshop Moderator
2020-	European Women's Audiovisual Network , Board Member
2019-2013	Swedish Film Institute , Board Member
2017-	EAVE , Expert
2016-	TV Drama Vision, Göteborg Member of Advisory Board
2012-2013	New Nordic Films Festival, Haugesund Moderator of co-production and financing forum
2012,2015, 2020-	Medici, Training for Film Funders, Focal Moderator
2011-2013	Aalto University Helsinki Film School Member of Recruitment Groups and lecturer on co-production
2009-2015	Baltic Event Co-Production Forum, Black Nights Film

	Festival Member of Advisory Board
2008-2013	The Financing Forum for Kids Content, Malmö Member of Steering Committee
2005-2013	Eurimages, Council of Europe Member of the Board of Management, Vice-President 2010-2011. President of Promotion Group 2012-2013
2007-2019	Education, Audiovisual and Culture Executive Agency Expert at Media / Creative Europe Development Single Projects, Slate Funding, Co-Production Funding and Access to markets panels
2009	The Future of European Children's Film, 1st KidsRegio forum, Erfurt Group Leader and Moderator
2008-	European Film Academy Voting member
2008-2013	Nordisk Film & TV Fond Vice President of the Board 2008-2010, Substitute Member of the Board 2011-2013
2006-2008	Scandinavian Films Member of the Steering Group for Children and Youth films
2005-2007	North by Northwest Script Training Program Member of the Board
2002-2007	Nordic Childrens TV Festival, Ebeltoft, Denmark Board member 2002-2003. Chairman of the Board 2004-2005. Member of selection committee and moderator 2007
2001-2005	European Broadcasting Union Member of the Youth Experts Group
2001-2005	Nordvision Member of the Children and Youth Group
2000	Nordic and Baltic Animation Festival, Fredrikstad, Norway Member of selection committee and reference group
1999	Kiasma, Museum of Modern Art, Helsinki Co-curator of exhibition of contemporary Finnish comics
1996-1998	Tampere Short Film Festival, Finland Member of

selection committee for domestic (1996) and international competition (1998)

1993-1998

Hard & Pet Partner in Publishing House

1992-1997

Sarjakuvastin (Comics)-project Co-leader of an international education and publishing project for young Finnish comics artists

PRIZES AND AWARDS

2017

Frenliest financier awarded by Association of Finnish Film Directors

2005

Youth Audience Award for Laura tv-series at Nordisk Barne TV Festival, Ebeltøft

2003

Formaatti-Finlandia for Suuri kupla gameshow

2001

Studio Kymppi award for Best Children's program Veturi

1995

Koura Prize for Lähtöruutu sarjakuvaan tv-series

1993

Lempi Grand Prix for book Sarjakuva, rakastettuni

FILMOGRAPHY

As a scriptwriter

1996

Bitit elävät 4 x 20' An educational tv-series about history, form and use of computer animation, YLE

1994

Lähtöruutu sarjakuvaan 5 x 20' An educational tv-series about history, form and expression of comics (co-writer), YLE

As a producer

2006

Tää ei jää tähän 4 x 30', youth drama, director Jarmo Heikkinen, YLE

2005

Laura kaupungissa 4 x 30', youth drama, director Laura Joutsu, Jarowskij / YLE

2004

Pieni rakkaustarina 6 x 30' youth drama, director Marjut Komulainen, YLE

2004	Laura kesäleirillä 6 x 30', youth drama, director Laura Joutsu, Jarowskij / YLE
2003-2006	Suuri kupla, weekly 30' gameshow, Susamuru / YLE
2002	Laura 6 x 30', youth drama, director Kaija Juurikkala, Jarowskij / YLE
2000-2003	Veturi, weekly 60' magazine program for children, YLE

LIST OF PUBLICATIONS

RESEARCH

2021	Examining the European and Nordic transposition of AVMSD Article 13(2). Swedish Film Institute 2021.
2020	Selvitys kotimaisen audiovisuaalisen sisällöntuotannon rahoituspohjan vahvistamisen uusista mahdollisuuksista / Report on new opportunities for strengthening the financial base for the production of domestic audiovisual content. For Opetus ja kulttuuriministeriö / Ministry of Culture and Education
2020	Mapping of audiovisual production incentives in Nordic and Baltic countries. For Göteborg Film Festival
2019	Nordic Cinema Admissions 2014-2018. A report co-authored with Petri Peltonen. For Nordisk Film & TV Fond.

BOOKS

1997	Sarjakuvastin 4, anthology of young comics artists, Otava
1995	Sarjakuvastin 3, editor of anthology, Otava
1994	Lähtöruutu sarjakuvaan, book on the history of comics, YLE
1994	Sarjakuvastin 2, editor of anthology, Otava
1993	Sarjakuvastin, editor of anthology, Otava
1992	Sarjakuva, rakastettuni, co-author, Otava

ARTICLES

Several articles throughout the years have been published in magazines, newspapers, yearbooks and internet news sites. The recent ones are articles on the state of film and tv production in the Nordic countries, like *Nordisk filmsamarbete*, appearing in *Nordisk Tidskrift* in early 2019, or yearbook reports on distribution of Nordic films in the Annual report of Nordisk Film & TV Fond since 2013, or general remarks and observations related to the state of the film and tv year on website *nordicfilmandtvnews.com*.