



I am a strong expert on evaluation and funding of Film, TV Drama, documentary and animation content, and on Nordic and European audiovisual policies. I have been sharing my knowledge by training film and TV professionals, being a moderator of industry panels and discussions and advising policy stakeholders.

PERSONAL INFORMATION

Name	Petri Kemppinen
Telephone	(358) 40 5628140
E-mail	kemppinenp1@gmail.com
Date of birth	30.5.1963
Current position	Founder and Consultant at P1 Kemppinen
Website	p1kemppinen.com

EDUCATION

Education	MA in Communication, University of Helsinki, 2001
Further Education	EAVE On Demand, Copenhagen 2017
	Digital Mindset, IESE Business School, New York 2016
	BPX – Best Practice Exchange for Film Funders, ACE / Media Mundus, Ein Gedi 2013

Medici, Focal's Film Funding Journey 1 and 2, Sigtuna and Retz 2012

DigiTraining Plus: European Cinemas Experiencing New Technologies, Helsinki / Tallinn 2011

Sources Projects and Process, Newcastle 2006

Leadership Development Examination, Rastor Inc, Helsinki 2003

KNOWLEDGE OF LANGUAGES

Finnish mother tongue

English, Swedish proficient

Norwegian, German, French, Danish independent/basic

PREVIOUS EMPLOYMENTS

11/2013-10/2019

Nordisk Film & TV Fond, Oslo, Norway

CEO

11/2005-10/2013

The Finnish Film Foundation

Head of Production Department (from 5/2010)

Head of International Affairs and Development (from 1/2008)

Production Consultant for feature films and tv movies

7/1996-10/2005

YLE Finnish Broadcasting Company

Commissioning Editor and Programme planning manager at digital channel YLE Teema (from 3/2005)

Head of Youth Department (Programming, Planning, HR), Executive Producer of Youth Drama (from 11/2001)

Executive Producer (from 12/1999) at Children & Youth Department

Acquisition Executive (from 7/1996) at International Programme Acquisition

6/1988-5/1996	Helsingin Sanomat newspaper Journalist in Cultural Department (from 11/1995) Tv & Radio & Popular Culture (from 9/1988) Current Affairs (from 6/1998)
12/1986-12/1987	Vantaa City Library Press and information officer (civil alternative service)
10/1985-12/1986	Alueuutiset newspaper Freelance reporter
Summer jobs	Storekeeper, Helsinki, 1982,1984 Postman, Helsinki, 1983, Postman, Somero, 1979-1982

ADDITIONAL PROFESSIONAL ACTIVITIES AND TRUSTEE POSITIONS

2020-	European Women´s Audiovisual Network , Board Member
2019-	Swedish Film Institute , Board Member
2017-	EAVE , Financing Expert at Producers´ Workshops
2016-2019	TV Drama Vision, Göteborg Member of Advisory Board
2012-2013	New Nordic Films Festival, Haugesund Moderator of co-production and financing forum
2012,2015	Medici, Training for Film Funders, Focal Moderator
2011-2013	Aalto University Helsinki Film School Member of Recruitment Groups and lecturer on co-production
2009-2015	Baltic Event Co-Production Forum, Black Nights Film Festival Member of Advisory Board
2008-2013	The Financing Forum for Kids Content, Malmö Member of Steering Committee
2005-2013	Eurimages, Council of Europe Member of the Board of Management, Vice-President 2010-2011. President of Promotion Group 2012-2013

- 2007- **Education, Audiovisual and Culture Executive Agency**
Expert at Media / Creative Europe Development Single Projects, Slate Funding, Co-Production Funding and Access to markets panels
- 2009 **The Future of European Children's Film, 1st KidsRegio forum, Erfurt** Group Leader and Moderator
- 2008 **European Film Academy** Voting member
- 2008-2013 **Nordisk Film & TV Fond** Vice President of the Board 2008-2010, Substitute Member of the Board 2011-2013
- 2006-2008 **Scandinavian Films** Member of the Steering Group for Children and Youth films
- 2005-2007 **North by Northwest Script Training Program** Member of the Board
- 2002-2007 **Nordic Childrens TV Festival, Ebeltoft, Denmark** Board member 2002-2003. Chairman of the Board 2004-2005. Member of selection committee and moderator 2007
- 2001-2005 **European Broadcasting Union** Member of the Youth Experts Group
- 2001-2005 **Nordvision** Member of the Children and Youth Group
- 2000 **Nordic and Baltic Animation Festival, Fredrikstad, Norway** Member of selection committee and reference group
- 1999 **Kiasma, Museum of Modern Art, Helsinki** Co-curator of exhibition of contemporary Finnish comics
- 1996-1998 **Tampere Short Film Festival, Finland** Member of selection committee for domestic (1996) and international competition (1998)
- 1993-1998 **Hard & Pet** Partner in Publishing House
- 1992-1997 **Sarjakuvastin (Comics)-project** Co-leader of an international education and publishing project for young Finnish comics artists

PRIZES AND AWARDS

2017	Frenliest financier awarded by Association of Finnish Film Directors
2005	Youth Audience Award for Laura tv-series at Nordisk Barne TV Festival, Ebeltuft
2003	Formaatti-Finlandia for Suuri kupla gameshow
2001	Studio Kymppi award for Best Children's program Veturi
1995	Koura Prize for Lähtöruutu sarjakuvaan tv-series
1993	Lempi Grand Prix for book Sarjakuva, rakastettuni

FILMOGRAPHY

As a scriptwriter

1996	Bitit elävät 4 x 20' An educational tv-series about history, form and use of computer animation, YLE
1994	Lähtöruutu sarjakuvaan 5 x 20' An educational tv-series about history, form and expression of comics (co-writer), YLE

As a producer

2006	Tää ei jää tähän 4 x 30', youth drama, director Jarmo Heikkinen, YLE
2005	Laura kaupungissa 4 x 30', youth drama, director Laura Joutsu, Jarowskij / YLE
2004	Pieni rakkaustarina 6 x 30' youth drama, director Marjut Komulainen, YLE
2004	Laura kesäleirillä 6 x 30', youth drama, director Laura Joutsu, Jarowskij / YLE
2003-2006	Suuri kupla, weekly 30' gameshow, Susamuru / YLE
2002	Laura 6 x 30', youth drama, director Kaija Juurikkala, Jarowskij / YLE
2000-2003	Veturi, weekly 60' magazine program for children, YLE

LIST OF PUBLICATIONS

BOOKS

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| 1997 | Sarjakuvastin 4, anthology of young comics artists, Otava |
| 1995 | Sarjakuvastin 3, editor of anthology, Otava |
| 1994 | Lähtöruutu sarjakuvaan, book on the history of comics, YLE |
| 1994 | Sarjakuvastin 2, editor of anthology, Otava |
| 1993 | Sarjakuvastin, editor of anthology, Otava |
| 1992 | Sarjakuva, rakastettuni, co-author, Otava |

ARTICLES

Several articles throughout the years have been published in magazines, newspapers, yearbooks and internet news sites. The recent ones are articles on the state of film and tv production in the Nordic countries, like *Nordisk filmsamarbete*, appearing in *Nordisk Tidskrift* in early 2019, or yearbook reports on distribution of Nordic films in the Annual report of Nordisk Film & TV Fond since 2013, or general remarks and observations related to the state of the film and tv year on website *nordicfilmandtvnews.com*.